



सन्दकपुर गाउँपालिका
गाउँ कार्यपालिकाको कार्यालय

माबुमोड, देउराली, इलाम



प.सं.: २०८२/०८३

च.नं.: १४५९

कोशी प्रदेश, नेपाल

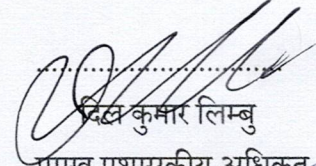
मिति: २०८३/०२/२७

ने.सं. ११४६.

श्री यो जो सँग सम्बन्धित छ ।

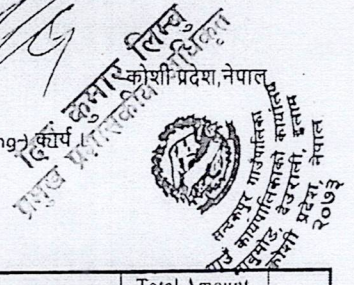
विषय: दररेट तथा इच्छा पत्रको सम्बन्धमा ।

उपरोक्त सम्बन्धमा यस सन्दकपुर गाउँपालिका तथा पदमार्गमा आधारित पर्यटन विकास कार्यक्रम अन्तर्गत फाल्गुनन्द पदमार्ग अन्तर्गत सन्दकपुर गाउँपालिका क्षेत्रमा कलात्मक भित्ते लेखन कार्यका लागि यसै पत्रमा संलग्न BOQ एवम् TOR बमोजिम दररेट तथा इच्छा पत्र उपलब्ध गराइदिनु हुन अनुरोध छ ।


दिल कुमार लिम्बु
प्रमुख प्रशासकीय अधिकृत
दिल कुमार लिम्बु
प्रमुख प्रशासकीय अधिकृत

सन्दकपुर गाउँपालिका
गाउँकार्यपालिकाको कार्यालय
माबुमोड देउराली, इलाम
कार्यालय कोड नं.: ८०१०३५०६

(Handwritten Signature)



कार्यालय वा परियोजनाको नाम: सन्दकपुर गाउँपालिकाका विभिन्न स्थानहरूमा कलात्मक भित्रि लेखन (Wall Painting) कार्य

कार्यान्वयन हुने स्थल: फाल्गुनन्द पदमार्ग अन्तरगत सन्दकपुर गाउँपालिका विभिन्न क्षेत्रहरू इलाम ।

Contract no :

F, Y :- 2082/83

BILL OF QUANTITIES

S N	Description of Work	Unit	Quantity	Quoted Rate (NRs)		Total Amount (NRs)	Remark
				In Figures	In Words		
A	Construction work						
1	The work of creating murals (wall paintings) by a painter (Artist) at the designated locations of various tourism destinations, wildlife, and monuments mentioned in the ToR (तोकिएको कार्यविवरण (ToR) अनुसार विभिन्न पर्यटन गन्तव्य, वन्यजन्तु तथा स्मारक स्थलहरूमा चित्रकार (कलाकार) द्वारा भित्तिचित्र (म्युरल) निर्माण गर्ने कार्य।	Job	1.00				
					Sub total Amount (NRs)		
					VAT @13%		
					Total Amount		

In Words,

Name of the Form:

Stamp:

Signature:

Terms of Reference (ToR)

Wall Painting/Mural Artwork

1. Background

The Trail-Based Tourism Development Project (TTDP) is implementing tourism promotion and destination enhancement activities in selected trail destinations of Koshi Province. The project focuses on strengthening local tourism economies through sustainable tourism development, destination branding, community engagement, and promotion of cultural and natural heritage.

Under this initiative, the Phalgunanda Trail is being promoted as a culturally rich and nature-based trekking destination with unique biodiversity, scenic landscapes, indigenous culture, and spiritual heritage.

As per the Yearly Plan of Operation of Phalgunanda Trail, the wall painting/mural activity is one of the promotional activities. It is an on-trail tourism beautification and interpretation activity jointly implemented under TTDP-Phalgunanda Trail in coordination with Sandakpur Rural Municipality. The activity aims to enhance the visual attractiveness of the trail while promoting local identity, tourism attractions, biodiversity, and cultural heritage through public art.

TTDP therefore invites eligible artists, art groups, firms, or organizations to submit technical and financial proposals for the design and implementation of thematic wall paintings/murals at different locations along the trail.

2. Objective of the Assignment

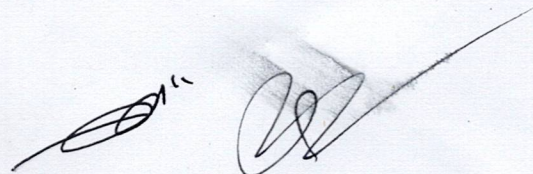
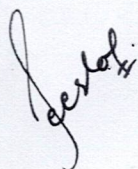
The objective of this assignment is to:

- Beautify selected locations along the trekking trail
- Promote tourism attractions and destination identity
- Showcase local biodiversity, landscapes, culture, and heritage
- Create visually engaging public art and photo points
- Strengthening branding and storytelling of the Phalgunanda Trail

3. Proposed Painting Themes

The bidder shall prepare creative mural concepts for the following themes:

1. Red Panda (1m*1m)
2. Munal/Danfe (Himalayan Monal)(1m*1m)



3. Sandakpur Danda (3636m) Scenic View(3m*2m)

4. Char-Rate Scenic View(3m*2m)

5. Mahaguru Phalgunanda(2m*3m)

6. Maipokhari(3m*3m)

7. Aerial View of Laligurans Forest(3m*3m)

8. Yak(1m*1m)

9. Letter writing (1000 words)

4. Scope of Work

The selected bidder shall:

- Conduct site visits and coordinate with TTDP, Sandakpur RM, and local stakeholders
- Develop artistic concepts/designs for approval
- Arrange all required painting materials, equipment, and tools
- Complete outdoor murals using durable and weather-resistant paints
- Ensure quality finishing and artistic consistency
- Submit photographs and brief descriptions of completed artworks
- Maintain cleanliness and safety during implementation

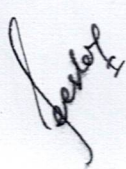
5. Eligibility Criteria

Eligible applicants may include:

- Individual artists
- Art collectives/groups
- Creative registered firms/companies with all tax clearance
- Organizations with relevant mural or public art experience

The bidder should:

- Have prior experience in wall painting or mural artwork
- Demonstrate artistic and creative capacity
- Be capable of working in outdoor and field conditions



- Submit portfolio/examples of previous work

6. Proposal Submission Requirements

Interested bidders shall submit:

A. Technical Proposal

Including:

- Understanding of the assignment
- Conceptual approach and methodology
- Proposed work plan and timeline
- Team composition/profile
- Previous experience and portfolio

B. Financial Proposal

Including:

- Detailed cost breakdown
- Material and labor costs
- Transportation and logistics costs
- Applicable taxes and other expenses

7. Evaluation Criteria

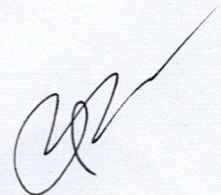

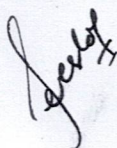
Proposals shall be evaluated based on:

- Creativity and relevance of proposed concepts
- Experience and quality of portfolio
- Technical capacity and methodology
- Timeline and implementation plan
- Cost effectiveness

8. Duration of Assignment

The assignment shall be completed within 3 weeks from the date of contract signing.

9. Payment Modality



Payment shall be made in installments based on:

- Approval of mural designs (10%)
- Progress of implementation (10%)
- Completion and acceptance of art works (80%)

10. Submission Deadline

Interested bidders must submit their proposals no later than:

Date: Jun 13, 2026

Time: 5:00 PM

Submission Address: Office Sandakpur Rural Municipality mabumod Deurali, Ilam

Email: sandakpurrm@gmail.com

11. Rights and Ownership

All mural artworks produced under this assignment shall remain the property of TTDP/project and may be used for tourism promotion, branding, publication, and communication purposes.

12. Contact Information

For further information, interested applicants may contact:

Office: Sandakpur RM Office

Contact Person: Rajkumar Yadav/Nisha Dhungana

Phone/Email: 9842627221/9849542685

